

INTERNATIONAL WORKSHOP

Nicosia, 9 March 2026



Beyond the Visible: Medieval Roofs and the Making of Sacred Architecture in Italy

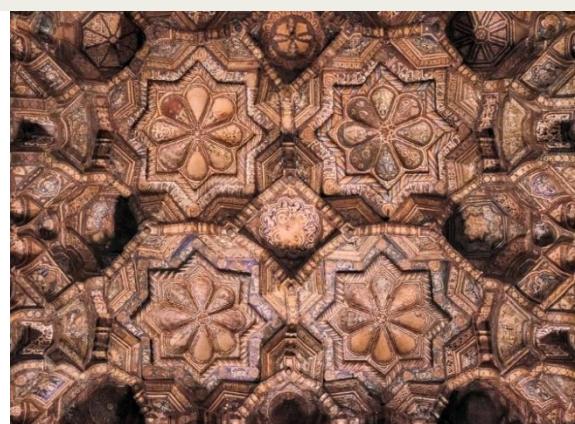
Sponsor: Archaeological Research Unit (ARU) of the University of Cyprus
Marie Skłodowska-Curie Project *Cataloguing Medieval Roofs (CaMeRoofs)* (Id: 101104788)
Organisers: Angelo Passuello and Michalis Olympios (University of Cyprus)

The international workshop *Beyond the Visible* marks the conclusion of the *Cataloguing Medieval Roofs (CaMeRoofs)* project, coordinated by the University of Cyprus and funded by the European Commission under the Marie Skłodowska-Curie Actions (2024-2026). The workshop explores the fundamental role of medieval roofing systems – wooden trusses, stone vaults, and domes – in shaping both the internal spatiality and the external appearance of church architecture, a field that remains comparatively understudied in the Italian context. On this occasion, the volume *Behind the Scenes of Medieval Roofs. An Overview of the Roofing Systems of Italian Churches* (L'Erma di Bretschneider, 2026), edited by Angelo Passuello and Michalis Olympios, will be presented. Bringing together perspectives from architecture, art history, archaeology, archaeometry, and conservation studies, the book offers the first comprehensive multidisciplinary overview of Italian church roofs from the Middle Ages to the early modern period, highlighting their technological, artistic, and symbolic significance and outlining future directions for their study, protection, and valorisation as a key component of Europe's architectural heritage.

This is planned as an **online event** and will take place on Monday, 9 March, from 5.30pm. to 8.00pm. (UTC+2). The workshop is free and open to the public, but registration is required to access the Zoom lecture.

To register, please click here:

<https://ucy.zoom.us/meeting/register/ct6X92SnQA6T9GXs-irCYw>



**Funded by
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**University of Cyprus
Archaeological Research Unit**

PROGRAMME

5.30pm

ANGELO PASSUELLO (University of Cyprus)

The CaMeRoofs Project: Advancing the Study of Medieval Roofing Systems in Italy

5.45pm-7.45pm

FRANCESCO SALVESTRINI (Università di Firenze)

Starry Skies on the Roofs of Medieval Italian Churches. Techniques and Symbolism

EMANUELE ZAMPERINI (Università di Firenze), ANGELO GIUSEPPE LANDI (Politecnico di Milano)

Timber Roof Structures in Medieval Churches in Cremona. The Case of the Church of San Francesco

LAURA JACOBUS (Birkbeck College-University of London)

Roofing and Re-roofing the Arena Chapel (Cappella degli Scrovegni) in Padua (1303-1305): A Holistic Enquiry

MAURIZIO FICARI (Sovrintendenza Capitolina ai Beni Culturali di Roma)

Romanesque Churches with Domes Enclosed by Tiburios: The Case of the Maremma and Sienese Areas

MICHELE COLAIANNI (Università di Firenze)

Hidden Presences. The Medieval Wooden Trusses of Matera's Churches

ARIANNA CARANNANTE (Sapienza Università di Roma)

Roofing Systems of the Benedictine Churches of 'Terra di Bari' (Eleventh–Twelfth Centuries)

NICOLETTA USAI (Università di Cagliari)

Roofing Systems in Medieval Sardinia. Types, Materials, and Craft Traditions

7.45pm

MICHALIS OLYMPIOS (University of Cyprus)

Conclusions



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