

Queens, Noblewomen, and Burgher Women  
in the Middle Ages

# COMMUNICATION ~ COOPERATION ~ CONFRONTATION



International conference

16 – 17 October 2025

Academic Conference Centre, Husova 4a, Prague

The conference is organized by the Institute of Art History of the Czech Academy of Sciences and Institute of Czech Literature of the Czech Academy of Sciences with the support of the Strategy AV 21 Programme – Anatomy of European society. History, tradition, culture, identity.

Thursday – 16 October

**09.00**

**MORNING COFFEE, REGISTRATION**

**09.30**

Welcome speech

**09.50**

Conference opening

**I.**

**Women at power: beyond the limits?**

**10.00**

**KLÁRA MEZIHORÁKOVÁ**

Institute of Art History, CAS, Prague, Czech Republic

**The concept of the Přemyslid Acropolis: princess Mlada, St. George's monastery and its architecture**

**10.30**

**GIULIA MARIA PALMA**

University of Tuscia, Viterbo, Italy

**RENZO CHIOVELLI**

Sapienza University of Rome, Italy

**VANIA ROCCHI**

International Center for Studies on the Holy Sepulchre – C.I.S.Sa.S., Italy

**Saint Matilda Queen of Germany – founder of churches**

**11.00**

**COFFEE BREAK**

**11.30**

**Helena Dáňová**

Institute of Art History, CAS, Prague, the Czech Republic

**Visual demonstration of Bohemian Queens' power and authority through seals, 13th–14th centuries**

**12.00**

**SOPHIE MARIE DASCHNER**

Heidelberg University, Germany

**A regnant in her own right? On the contrasting ideas encapsulated in the silver coinage of Catherine Cornaro, Queen of Cyprus**

Thursday – 16 October

12.30

LUNCH BREAK

II. Women and devotion:  
between communities and individual

14.30

**AISLING REID**

Queen's University Belfast, UK

Sculpting the scream: female mourning, devotional confrontation, and the limits of communication in Niccolò dell'Arca's Lamentation

15.00

**DANIELA RYWIKOVÁ**

University of Ostrava, Czech Republic

Faceless women? Visual strategies and the “public image” in the female religious communities

15.30

COFFEE BREAK

16.00

**HOLLY FLORA**

Tulane University, New Orleans, USA

Female agency, self-fashioning, and devotion to the side wound of Christ in a manuscript of Bonaventure's Legenda Maior

16.30

**VĚRA SOUKUPOVÁ**

Institute of Czech Literature, CAS, Prague, Czech Republic

Prayer books, female readers and models of piety in late medieval Bohemia

17.00

DISCUSSION AND WINE

Friday – 17 October

09.00

MORNING COFFEE

III. Women, their entourages, social  
and family networks

9.30

**MARTA REDONDO DE FUENMAYOR**

National University of Distance Education – UNED, Madrid, Spain

Female patronage and artistic mobility in 14th century Castile: a pictorial commission through the religious networks of Santa Clara de Tordesillas

10.00

**PARASKEVI TASSOU**

University of Fribourg, Switzerland

The Queens' legacy: female networks and artistic patronage in Southern Italy in the 13th–15th centuries

10.30

COFFEE BREAK

11.00

**MICHAELA ANTONÍN MALANÍKOVÁ**

Palacký University Olomouc, Czech Republic

Late medieval Moravian townswomen as donors and patrons within a network of social relations and roles

11.30

**CIPRIAN FIREA**

Romanian Academy, Cluj-Napoca, Romania

What was it like to be a painter's wife in the 16th century Transylvania? A few remarks on the marge of a remarkable source

12.00

LUNCH BREAK

## IV. Models of patronage and cultural transfers

14.00

**RAFCA YOUSSEF NASR**

University of Fribourg, Switzerland

From Mount Lebanon to Cyprus: textile transfers and artistic exchange in Anna Lachana's attire

14.30

**RICHARD A. LESON**

University of Wisconsin-Milwaukee, USA

At the limits of Majesty: rethinking the visual and material dossier of Jeanne de Flandre

15.00

**LAURA AGATHA EGER**

Heidelberg University, Germany

“Fortune – Infortune – Fortune”: female agency and dynastic representation in the artistic patronage of Margaret of Austria (1480–1530)

15.30

CONFERENCE CONCLUSION AND DISCUSSION

16.00

EXCURSION

The conference is open to the public. For the Zoom link, please, register for free at the e-mail addresses below by 12 October 2025.

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Back cover: Kneeling abbess Mlada in the central relief from the Convent of St. George, detail, Prague Castle  
Photo © Prague Castle Administration – Jan Gloc



