

STEPHEN CROAD PRIZE INFORMATION PACK

2024

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INTRODUCTION

Historic Buildings & Places are now inviting submissions for the 2024 Stephen Croad Prize.

Do you have a new discovery on historical buildings of England and Wales?

Stephen Croad was an author, researcher and archivist of architectural history and during his career and in his voluntary roles made a profound impact on our knowledge and understanding of the UK's architectural history.

In Stephen's memory Historic Buildings & Places now run an annual competition, with a prize award of £500, to encourage new architectural research and writing.

In the spirit of Stephen's own research and practice, the essay should be on factually verifiable, documented new discoveries on the historic buildings of England and Wales, whether less examined or part of the established canon.

Please read the full set of conditions for making a submission on page 2 of this pack.

The winner of the award will be presented with a certificate at the Historic Buildings & Places' Annual Lecture, usually held in December. We ask that the winner attend the Annual Lecture to give a brief talk about their essay and to receive the certificate.

The deadline for submission is 2 August 2024.

There is no age limit for contributors, and we welcome all contributions.

Learn about our 2023 winner of the Stephen Croad Prize.





Images: The 2023 Stephen Croad Prize winner, Struan Bates, speaking on his essay and being presented his certificate.

STEPHEN CROAD PRIZE CONDITIONS

Essays are solicited for the 2024 Stephen Croad Prize, to be awarded (in honour of the former Head of the National Buildings Record) by Historic Buildings & Places, the working name of the Ancient Monuments Society.

Candidate essays are required to be on factually verifiable, documented new discoveries on the historic buildings of England and Wales, whether part of the established canon or areas less examined.

Essays should demonstrate originality of content and high academic quality. They should be written in good English; they should not have been previously published.

Essays should be of up to 7,500 words, including footnotes and captions for illustrations (if used) with an additional summary of no more than 200 words.

Essays should be submitted by email as a Word document, with a separate list of captions (1.5 spacing, point size 12, with a note of the total word count). Illustrations (which are optional) should be submitted in a separate file.

Submissions should include the author's full name and contact details and be sent to: editor@hbap.org.uk with the subject heading **Stephen Croad Prize 2024**.

Essays will be judged by the members of a panel who will be at liberty to seek advice from other experts if necessary.

The decision of the panel will be final; the panel will reserve the right to make no award. £500 will be awarded to the winner. Essays will be considered for publication in the Journal of Historic Buildings and Places.

The deadline for submission is 2 August 2024.

Subject to the decision of the panel, the award may be made in the autumn. The winner of the award will be presented with a certificate at the Historic Buildings & Places' Annual Lecture, held on Monday 2nd December 2024 at the Alan Baxter Gallery. We ask that the winner attend the Annual Lecture to give a brief talk about their essay and to receive the certificate.

There is no age limit for contributors.

ABOUT HISTORIC BUILDINGS & PLACES

Historic Buildings & Places (HB&P) is an independent charity that works to sustain, defend, and promote all aspects of the built historic environment for the benefit of all. We are one of the seven National Amenity Societies and are unique in our mission to defend buildings and places of all ages and types. We have a particular interest in everyday heritage, hidden treasures and community favourites.

Formerly known as the Ancient Monuments Society, our organisation was founded in 1924 in Manchester, and we have played a significant role in safeguarding the nation's architectural heritage ever since. We are a respected and influential organisation, actively engaging with heritage professionals, policymakers, and the wider public to champion the protection and appreciation of our built heritage.

As a statutory advisory body, our work involves giving advice on the potential demolition and changes to listed buildings in England and Wales. This work is funded by Historic England and the Welsh government. We advocate for the protection and conservation of historic buildings and places through engagement with government bodies, planning authorities, and other stakeholders.

We maintain an active <u>membership</u> base comprising individuals and organisations who share our passion for heritage preservation and building re-use. Our membership programme offers a range of benefits, including publications such as a regular magazine, <u>Heritage Now</u>, and an annual <u>Journal</u>, visits and talks, and we are looking forward to celebrating our Centenary this year with an exciting programme of <u>special events</u> open to members and non-members.



OUR MISSION, VISION AND VALUES

VISION

We will work for the benefit of communities to secure a sustainable future for historic places and built environments, celebrating heritage in all its richness and diversity.



MISSION

To sustain, defend and promote historic buildings and places of every type and age for the benefit of all.

- We offer advice and expertise.
- We promote historic places and celebrate them.
- We share our knowledge to influence and enlighten.
- We work in partnership with others to deliver our aims.
- We place sustainability at the heart of all our activities.



VALUES

- We take pride in our constructive approach to advice and to problemsolving.
- We share our knowledge and principles with the public.
- We acknowledge diverse views and seek to engage with them.
- We fulfil our duties as one of the government's statutory advisers.
- We comply with Charity Commission guidance on good governance.





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