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MNEMOSYNE



Remembering

Forgetting

and Rediscovering Classical Antiquity

A Postgraduate Symposium

With a Keynote Speech from Prof Constanze Güthenke

Senate House, Malet Street, London WC1E 7HU

4–5 May 2023

mnemosyneconference@gmail.com



<https://bit.ly/mnemosyneconference>

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Remembering, Forgetting, and Rediscovering Classical Antiquity

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In Antiquity, Mnemosyne, goddess of Memory, was the mother of the muses who were considered the source and mediating function of all knowledge expressed in the arts, myths and sciences of their time. The embodiment of ancestral memory endures to this day in sites, processes and narratives of contemporary culture, which capture the human imagination and where a sense of continuity is persistent, interrupted, rediscovered or diverted.

The aim of this conference is to explore the role of memory in the survival of classical culture across the centuries. It traces the repetition or discontinuity of the classical as it flows, crystallises, or is disrupted, in various aspects of cultural expression. Possible themes may include but are not limited to:

Arts and Heritage

- Collecting and exhibiting cultures: fashioning, distorting and preserving memory in the history of collecting;
- The survival of classical images;
- Making and unmaking memory;
- Critical heritage studies.

Psychological and Religious Narratives

- Soul and soul-making;
- Revisioning and reinterpreting ancient motifs in spiritual practices;
- Cognitive classics.

Sites of Preservation and Transmission

- Mnemotechnics;
- Methods of information management and their impact on memory production;
- Speak Memory.

We invite papers of 20 minutes in the fields of art history, intellectual history, cultural history, psychology, Renaissance studies, literary studies, media and film studies, museum/heritage studies, and related disciplines.

The Symposium is intended for postgraduate students and early-career researchers. Proposals should be sent to: mnemosyneconference@gmail.com by 25 November 2022.

- An abstract, in English, of no more than 300 words, for a 20-minute paper, in PDF or Word format.
- A short biography of one paragraph, indicating full name, affiliation, and contact information.

The organisers wish to express their gratitude to the Classical Association and the Society for Neo-Latin Studies for sponsoring the event. Limited funding will be available to contribute towards travel and accommodation expenses.

For further information please visit:
<https://bit.ly/mnemosyneconference>

