

## Call for papers

Horse History Sessions at the International Medieval Congress, 6-9 July 2020, Leeds, UK



'...the most impressive thing in the world [is] an armoured knight on horseback' wrote Luis Zapata de Chaves in his late 16<sup>th</sup>-century treatise *Del Justador*. Recent flourishing of studies in horse history proves that horses not only at the core of pre-modern society but that they make an important part of medieval studies today.

In our fifth instalments of horse sessions at the International Medieval Congress, we especially invite submissions in horse history responding to the special thematic strand of IMC 2020: borders (for further information about the IMC, please visit <https://www.imc.leeds.ac.uk/imc2020/>).

As an example, we suggest addressing, the following themes for the sessions:

- Border zone equestrianisms
  - Amalgamation and distinction of equestrian practices and equines in border zones
  - Transfer and development of equestrian equipment across borders
- Blurring the human/equine boundaries:
  - centaurs, onocentaurs and other equine hybrids;
  - companionship between riders and mounts;
  - reason and irrationality in equines and riders
- Equine hybridity and straining the borders between the real and imaginary equines
- Horses in the art and annotations on manuscript borders

We also invite papers in horse history coming from all disciplinary approaches, including military studies, literature and art history, oriental studies, archaeology, osteology, history of veterinary medicine, and others. Alongside the sessions, we will organize a Round Table and a workshop (themes TBC).

For participating in the sessions, please send your paper title, abstract (100-150 words) and short bio (about 50 words) to Dr Anastasija Ropa ([anastasija.ropa@lspa.lv](mailto:anastasija.ropa@lspa.lv)) and Dr Timothy Dawson ([levantia@hotmail.com](mailto:levantia@hotmail.com)) by 1 September 2019. You are warmly invited to contact us if you are interested in being involved in the Round Table, the workshop, or in acting as co-organizer or moderator for the sessions.

We intend the publication of a volume based on the IMC 2020 contributions in the Rewriting Equestrian History series, published by Trivent. If you are interested in contributing to the volume without presenting a paper at the horse sessions or in acting as guest editor for the volume, please contact the series editors Dr Anastasija Ropa ([anastasija.ropa@lspa.lv](mailto:anastasija.ropa@lspa.lv)) and Dr Timothy Dawson ([levantia@hotmail.com](mailto:levantia@hotmail.com)).