

The 2014 Courtauld Institute of Art Postgraduate Symposium



Showcasing New Research 2014

10.00 – 18.15, Thursday 6 March 2014

12.00 – 17.35, Friday 7 March 2014

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House,
Strand, London WC2R 0RN



Photo: Harriette Peel

The 2014 Postgraduate Symposium presents the latest research from third year PhD students at The Courtauld Institute of Art. Representing the broad range of research projects carried out at The Courtauld, it provides a forum for the presentation and discussion of the students' current work, promoting new dialogues across a diverse breadth of subjects, time periods and methodologies. Organised thematically in order to bring together often overlooked common threads of argument, or interpretation, it will engage a broad audience that includes both the students and faculty of The Courtauld, and members of the public.

This year's event will include a keynote speech from **Professor Whitney Davis** (George C. and Helen Pardee Professor of History of Art, UC Berkeley).

Ticket/Entry Details: Open to all, free admission

Organised by the Research Forum Postgraduate Advisory Group and PhD students.

PROGRAMME

Thursday 6 March (DAY 1)

- 10.00 – 10.05 Welcome and Introductory Remarks: Dr Maria Mileeva
- SESSION 1: *Material Investigations Part 1: Technical Analysis*.** Chair – Chiara Pasian
- 10.05 – 11.00 Sarah Biggs, *A Manuscript, a Microscope, and Multi-spectral Imaging: a Technological Examination of the Parc Abbey Bible*
- Anna Koopstra, *Jean Bellegambe's Le Cellier Altarpiece Reconsidered*
- SESSION 2: *Material Investigations Part 2: Geography and Form*.** Chair – Lara Frentrop
- 11.00 – 11.55 James Cameron, *The Englishness of English Sedilia*
- Nicola Shearman, *Reversal of Values – On the Woodblock and its Print in Weimar Germany*
- 11.55 – 13.00 BREAK FOR LUNCH (not provided)
- SESSION 3: *Artistic Practice*.** Chair – Kristina Rapacki
- 13.00 – 14.15 Gosia Osinska, *Decorative Folklore of Zofia Stryjeńska*
- Jordan Tobin, *Alexandra Exter and Futurism in Russia and the West*
- Irene Noy, *Against 'Damenkomposition': Sound Objects in the West-German Context*
- 14.15 – 14.45 Tea/Coffee break
- SESSION 4: *Market Forces: Movement and Exchange*.** Chair – Rosamund Garrett
- 14.45 – 15.40 Francesca Whitlum-Cooper, *La Vie Errante de Jean-Baptiste Perronneau (1715-1783): Pastel, Peregrinations and Instability in Eighteenth-Century Europe*
- Michaela Zoschg, *A Medieval Queen as Art Agent? Sancha of Mallorca and the Poor Clares of Palma and Aix-en-Provence*
- SESSION 5: *Market Forces: Consumer Culture*.** Chair – Liz Kutesko
- 15.40 – 16.35 Thomas Ardill, *Benjamin Robert Haydon and the Commercialisation of Religious Art, 1814-23*
- Alexis Romano, *Stylisme, Industrial Aesthetics, and Ready-Made Clothing Production in 1960s France*
- 16.35 – 17.00 Comfort break
- 17.00 – 18.15 **Keynote:** Professor Whitney Davis, *Art, History, and Re-Enactment: Michael Baxandall and the Historical Explanation of Pictures*
- 18.15 RECEPTION (Front Hall)

Friday 7 March (DAY 2)

SESSION 1: *Contextualising Iconography Part 1: Society and Family*. Chair – Maria Alessia Rossi

12.00 – 12.50 Jessica Barker, *'En Droiturel Amor': The Joining of Hands of Late-Medieval Funerary Monuments*

Harriette Peel, *The Life and Death of Caterina d'Ault in Fifteenth-Century Bruges*

SESSION 2: *Contextualising Iconography Part 2: Theology and Science*. Chair – Joost Joustra

12.50 – 13.40 Nicola Jennings, *The Capilla del Contador Saldaña at Santa Clara de Tordesillas: A Study in Converso Patronage*

Giulia Martina Weston, *On Tornioli's Art and Galileo's Legacy*

13.40 – 14.10 Tea/Coffee break (provided in the lecture theatre)

SESSION 3: *Politics of Architecture*. Chair – Eva Bezverkhny

14.10 – 15.00 Anya Matthews, *'A Publique worke for a never dyeing body': The Repair and Beautification of London's Livery Company Halls in the 1630s*

Marie Collier, *Socialist Construction in Soviet Photo Illustrated Periodicals During the First Five Year Plan*

SESSION 4: *Art and Ideology: Staging the Image*. Chair – Marko Ilic

15.00 – 15.50 Tim Satterthwaite, *Sunlit Dancers: UHU Magazine and the Photographic Nude*

Małgorzata Miśniakiewicz, *Socialisation of the Private: Mail Art Galleries in the Context of Polish Dissident Thought*

15.50 – 16.20 Tea/Coffee break

SESSION 5: *Body Politics*. Chair – Laura Llewellyn

16.20 – 17.35 Laura Sanders, *'Op haer hooft eenen torre': The Personification of Antwerp for the 1549 Triumphal Entry of Prince Philip of Spain*

Katerina Pantelides, *Movement, Memory and Masquerade in 1930s Neo-Romantic Ballet*

John Renner, *Sculpting St Francis in the Early Fourteenth Century*

17.35 RECEPTION (Front Hall)